

## **Our Broken World: Definitive Edition Paperback and eBook publishing contract.**

This agreement is between each writer to the Our Broken World: Definitive Edition Fantasy Horror Anthology, and Stuart Tudor. This contract pertains only to the first book in the series.

### **Legalese**

Publisher	= Stuart Tudor
Writer	= You, an author working on the book.
Work	= The writing/art you provided to this anthology.
Artists	= The art you provided to this anthology.

### **Payment**

Stuart Tudor uses Draft2Digital, an independent publishing platform, to put out books. All sales and profits for group projects, such as Our Broken World: Definitive Edition, go through Draft2Digital and are automatically split according to the agreed upon percentages. Individual writers are required to make their own Draft2Digital accounts and to keep up-to-date payment and tax information, so that Draft2Digital can pay them at the end of each month.

#### **Your Draft2Digital account**

1. It is understood that Stuart Tudor publishes eBooks and Paperbacks through Draft2Digital, an independent publishing platform, and that payments for books are managed by Draft2Digital.
2. It is understood that Stuart Tudor operates as a user of Draft2Digital and is in no other way or capacity associated with them.
3. It is understood that every writer must have a valid and active Draft2Digital account (with valid banking and payment options switched on) in order to be paid.
4. It is understood that Stuart Tudor does not orchestrate these automatic payments, and it is up to each writer to keep Draft2Digital up to date with relevant payment and tax documents, and to ensure payments are being received properly from Draft2Digital.
5. It is understood that each writer is responsible for their own Draft2Digital account, and that any technical issues with Draft2Digital specifically need to be raised with Draft2Digital themselves.

#### **Advance**

There are no advance payments for this anthology. Rather, writers are paid a share of the profits per sale, and do not need to worry about 'earning out' an advance.

#### **Artist payment**

Artists are paid one time only for their contributions to the anthology. Any and all illustrations self-published after the exclusivity period ends can be sold again as long as credit is provided towards IP holder (Stuart Tudor) is provided. An example of this could be: This art was created for Our Broken World: Definitive Edition and Stuart Tudor who holds the copyright.

#### **Split Payments**

For group anthologies such as Our Broken World: Definitive Edition, or the upcoming Sci-fi Dystopian anthology (Cybernetic Chains) we (writers) are getting a percentage of the 60% from profits cut from Draft2Digital's revenue split. 60% of profits is distributed between all writers. Writers will be paid according to the total number of writers in the book, with authors treated equally. Ie, John Doe will be paid 12% of the royalty. A total of four stories will be accepted into the anthology.

**Taxes**

Depending on your location, you may have to pay different taxes. Draft2Digital launches a tax questionnaire upon opening an account, and this should be filled out so that you can make sure you are not paying any unnecessary taxes that do not apply to your location.

## **Publishing**

Our Broken World: Definitive Edition is intended to be made available on the 31<sup>st</sup> of October 2025, in eBook and Paperback format. The publisher reserves the right to reschedule, without liability, the publication date. You accept the copyright transferral and exclusive distribution for the period of exclusivity of our work to Stuart Tudor

### **Your work**

1. You declare that your work is new. This means it is not available online, on shelves, or anywhere else outside this submission
2. You declare that you created the work yourself, and that it is not derived from preexisting work or 'AI' software, or other plagiarism technology.

### **Content removal**

I reserve the right to decline or remove any work which is damaging to the careers of your fellow writers. I reserve the right to take work out of the anthology, even after publication, if it is found to be impacting other authors or causing harm.

## **Rights**

### **Our Broken World license.**

(Stuart Tudor) By submitting to Our Broken World: Definitive Edition, you are contributing to an IP owned by me as automatically bestowed upon by South African Copyright law. What you create and submit for the anthology will be owned by me as part for South African copyright law. All lore and stories accepted into the anthology will become part of the Our Broken World IP and cannot be sold as anything other as part of the Our Broken World IP. Getting accepted to Our Broken World: Definitive Edition will mean that I am granting you a licence to write stories based on the IP in question.

### **The rights I acquire.**

Stuart Tudor has first world transferal of copyright, electronic rights, audiobook, and anthology rights for your Work for the entire duration of the exclusivity period (six months after publication of the 31<sup>st</sup> of October) (described below, in Exclusivity).

### **Why I need those rights and licences.**

The work accepted for the duration of the exclusivity period for the very same reason we acquire the other rights above; I wish to protect you and your fellow writers from lost sales. For example, if a story is available for sale in two places, the potential audience that can buy it from us is halved. A similar reason is for the licence. Should either you or I fall afoul of copyright law, both of us will be at risk of losses and court appointments, something that is best avoided. By ensuring that the contract includes the licencing is to protect everyone from loss of sales, wasted time and any liability.

## **Exclusivity**

### **Exclusivity agreement for writers**

It is required that all writers enter into an exclusivity agreement with Stuart Tudor, this period is only six months long, so that writers shall pursue publication of their work elsewhere in after the set period of six months following publication in 2025.

1. It is understood that an exclusivity period of six months (calculated from date when both eBook and paperback are available for customers to read) is expected from writers. For example, if the paperback and eBook both came out on October 31<sup>st</sup>, 2025, the six-month period of exclusivity would end May 1<sup>st</sup>, 2026.
2. It is understood that during the exclusivity period you cannot distribute your work, or anyone else's, from the book. You cannot give it away, sell it, or otherwise make it available outside Our Broken World: Definitive Edition.
3. It is understood that, should there be delays to publication, the six-month exclusivity period will begin, by on publication date.

4. It is understood that Stuart Tudor has the rights to perpetually distribute the work and that authors submitting are being given the licence redistribute the work after the exclusivity period ends with credited permission. They are allowed to self-publish their story with my blessing. It is understood by the submitters that they are transferring the exclusive rights to print and distribute your work to Our Broken World: Definitive Edition in perpetuity during (and after) this six-month exclusivity period.

#### **Exclusivity agreement (extra – artists only)**

1. It is understood that, whilst the exclusivity period is in place, you will not distribute your art in ways which would impact sales of the Our Broken World: Definitive Edition book.
2. You may, of course, exhibit your work at galleries, and show it for free on social media.
3. It is understood that even after the exclusivity agreement, you should not reuse your art for other projects, which might cause confusion in the market.
4. It is understood that by supplying art to Our Broken World: Definitive Edition, Stuart Tudor (or Stuart Tudor and other people contributing in the section below) shall buy you a license to create a piece of art depicting a scene from the IP. It is understood that the license is in perpetuity after the six-month period.

#### **Costs (mandatory and optional)**

1. It is understood that each submission must be edited by an editor before submission takes place and it is paid for by the writer themselves. This is due to a lack of time by Stuart Tudor to edit each story within the time frame provided and to ensure a high level of polish in each submitted project.
2. As this is the group project, submitters are allowed to contribute a certain amount to the cover art or pay for a piece of title art. The cover art now is either going to be \$60 or \$72,72. If each person pays (five total) we each would contribute either \$14 each (\$72,72) or \$12 each (\$60). For title art, you would be looking at between \$8 to \$10.

Please note that your submission will not be affected if you choose to not contribute to any of the costs outlined in 2.

Please tick the box/s you wish to choose.

☐ Cover Art    ☐ Title Art    ☐ None

#### **Non-compete / reputation**

All writers (including artists and editors) should do their best to avoid positioning their work in such a way that might damage the potential sales of the book, or through association damage the reputation of the book / writers / Stuart Tudor

1. It is understood that writers are to make their own judgements in assessing where to send their work after the exclusivity period ends.

#### **Dissolution of contract / taking the book out of distribution**

Stuart Tudor is the person who organises the Our Broken World: Definitive Edition (and any upcoming) anthologies with the goal of helping other writers get noticed and starting and boosting people's writing lives.

There may be several reasons a contract is dissolved, or the book is taken down, some examples of which are listed below. This is not an exhaustive list of all scenarios.

- If, I (Stuart Tudor) am unable to continue my work with Our Broken World: Definitive Edition, I may dissolve this contract. I reserve the right to do this even during the six-month exclusivity period.
- If problems arise with our chosen publishing provider (Draft2Digital) that get in the way of paying writers, Stuart Tudor might be forced to look elsewhere or otherwise dissolve the contract.
- If it is found an author plagiarised their story, not only would they damage their own reputation, but that of Stuart Tudor. So, if it is not possible to remove their story on its own, the entire book might go down with them.

Stuart Tudor reserves the right to take the book out of distribution at any point in time, but will, if possible, provide writers with 8 weeks' notice.

## **Future stuff – crediting Stuart Tudor**

1. It is understood that, if and when your stories and art are republished after the six-month exclusivity period, you must include alongside them a note that signifies they were originally made for this publication. An example is below.

**“This story/picture was originally made for, and published in, the Our Broken World: Definitive Edition Fantasy Horror Anthology, by Stuart Tudor, in 2025, who owns the copyrighted material and is allowing the self publishment of this story/picture with his blessing.”**

## **Social media**

### **Social Media (writers)**

1. Stuart Tudor understands that, in order to promote a book, it is sometimes a good idea to show readers what it is about. For this reason, I want to allow all writers to share photographs of the inside of the book, within reason. My explanation of this is in point 2.
2. Sharing content should be within reason, meaning you obviously should not seek to share photographs of every single page of a story as there is then no point in readers purchasing it, and you would have removed one reason for them to buy it, which would damage sales and violate our exclusivity agreement.
3. It is understood that writers can share quotes from their own stories, in such a way that readers feel encouraged to go out and buy the book.
4. It is understood that in order to encourage readers to go out and buy the book, no more than 5% of a story should be shared on social media.
5. It is understood that you should avoid sharing large chunks of a story or spoiling critical plot points.

### **Social media (artists)**

The art (both cover and title art) in Our Broken World: Definitive Edition serves to show potential readers a glimpse into the worlds the writers have created. Readers are buying the book so they can read the stories. With this in mind, Stuart Tudor encourages you to share your art freely with the world, as it should generate curiosity about the stories and help with sales. For this reason, the social media agreement for artists is more flexible.

1. It is understood that your full, final art can appear in social media posts even during the exclusivity period.
2. It is understood that whilst you cannot sell or distribute your work elsewhere in ways that would compete with the Our Broken World: Definitive Edition book, you can showcase it in galleries, submit it to academic assignments, and include it in your artist's portfolio.
3. It is encouraged that you place your artist's signature somewhere on your work, to make it easier for people to find you.

### **Advertising rights (Stuart Tudor)**

It is understood that Stuart Tudor reserves the right to include short segments of each story and images of the artwork, to advertise the book. This can include anything from social media posts to livestreams and print advertisements.

## **Contract**

### **Contract violations**

It is understood that violating the contract and terms above could incur legal action from Stuart Tudor and will disqualify the writer from ever entering future anthologies, contests, competitions, shows, conventions, etc organised by Stuart Tudor.

### **Audiobook**

In the event that an audiobook producer takes an interest in Our Broken World: Definitive Edition a new contract pertaining exclusively to that will be written up and presented to you. Naturally, visual art and artists will most likely not be included in this, as their work will not be used in this publication.

### **Declarations and signatures**

#### **Acceptance of signed contract**

Stuart Tudor will accept this contract as signed provided it is sent to writertudor12@gmail.com as a PDF document with your details filled out in the below boxes. The document is sent to you in WORD, so it is easily editable.

Please keep a copy of this contract for your records.

Do not alter anything in the contract, other than the below spaces designated for your name, legal name, email address, and the date upon which you signed the contract.

#### **Payment signature**

Please use UK date format (day, month, year) when signing

I understand and agree to the above terms and conditions, and agree to manage my own Draft2Digital account as a writer to this anthology.

Pen Name	_____
Legal Name (optional)	_____
Personal email address	_____
Date	____ / ____ / ____

#### **Agreement signature**

Please use UK date format (day, month, year) when signing

I understand and agree to all the above terms and conditions, and agree to uphold the exclusivity of my Work until the end of the six-month exclusivity period.

Pen Name	_____
Legal Name (optional)	_____
Personal email address	_____
Date	____ / ____ / ____